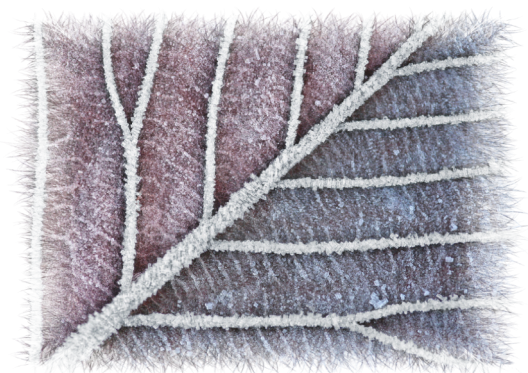


what winter dreamt

flute . clarinet . violin . cello . percussion . piano

laurence bitensky



what winter dreamt

twelve minutes

flute . clarinet . violin . cello . percussion . piano

laurence bitensky

What Winter Dreamt

I.

Laurence Bitensky

Slowly; freely ♩ = 46 A little faster ♩ = 54 accel poco a poco

Flute

Clarinet in B♭

Violin

Violoncello

Percussion

Piano

Chimes *l.v. sempre*

mp *mp simply* *mp simply*

8 ♩ = 92 10 A Tempo ♩ = 46

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

espr. *poco* *espr.* *take time* *mp* *espr.*

13

rit.

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

3

3

3 *espr.* 3 *poco*

poco

rit.

16

16 A Tempo

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

3

6

mp

l.v.

Ped. freely

17

Fl.

Cl.

espr.

Vln.

Vc.

Perc.

Pno.

6

5

6

3

l.v.

18

Fl.

Cl.

espr.

Vln.

Vc.

Perc.

Pno.

3

3

l.v.

19

Pushing forward

19

Fl. *poco cresc.*

Cl. *poco cresc.*

Vln. *espr.* *poco cresc.*

Vc. *poco cresc.*

Perc.

19

Pushing forward

Pno. *l.v.*

21

23

molto rit.

Fl. *poco* *f* *poco* *sffz*

Cl. *f* *poco* *sffz* *decresc.*

Vln. *poco* *f* *poco* *sffz* *decresc.*

Vc. *solo* *f* *poco* *sffz* *decresc.*

Perc.

Pno. *poco* *f* *sffz* *mf*

24 **A Tempo** ♩ = 46 **poco accel.** **Slower** ♩ = 38

Fl. *mf* *espr.*

Cl. *mf* *espr.*

Vln. *mf*

Vc. *mf*

Perc.

Pno. **A Tempo** ♩ = 46 **poco accel.** **Slower** ♩ = 38

26 **accel.** *freely*

Fl. *cresc. poco a poco* 6 10

Cl. *cresc. poco a poco* 3

Vln. *niente*

Vc.

Perc. *cresc. poco a poco*

Pno. **accel.**

A Tempo ♩ = 46 **rit.** **28** **A Tempo** ♩ = 46

Fl. *f espr.* *mf*

Cl. *f* *mf*

Vln. *f* *mf*

Vc. *f* *mf*

Perc. *mf*

A Tempo ♩ = 46 **rit.** **28** **A Tempo** ♩ = 46

Pno.

37 *Take Alto Flute*

Fl. *mf simply*

Cl. *mf simply*

Vln.

Vc.

Perc. *To Glock.*

37

Pno.

39

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

p

p

pp

niente

p simply

l.v.

Ped. al fine

II.

6

Slowly, without dragging ♩ = 63

Flute

Clarinet in B♭

Violin

Violoncello

p espr.

3

6

Slowly, without dragging ♩ = 63

Piano

p espr.

With Pedal

12

8

Fl.

Cl.

Vln.

Vc.

Perc.

p espr.

3

3

3

Alto Flute

12

Pno.

14 *Take Flute* *Flute* \sharp *p* *poco*

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

21 *Take Alto Flute* **26** *espr.* *p* *2* *espr.* **26**

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

27

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

espr.

poco

poco

34

34

Alto Flute

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

espr.

mp

mp

mp

43

40

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc.

mf

p

mf

p

cresc.

mf

p

cresc.

mf

p

43

51

46

Take Flute

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

p

espr.

pp

p espr.

51

54

61

Flute

p espr.

Cl.

p espr.

Vln.

Vc.

Perc.

Pno.

61

62

68

Fl.

p espr.

poco

Cl.

p espr.

poco

Vln.

p espr.

espr.

poco

Vc.

Perc.

Pno.

68

70

Fl. *p* *mp* 3 *cresc.* 3 3 *mf*

Cl. *niente* *mf*

Vln. *p* *cresc.* *mf*

Vc. *cresc.* *mf*

Perc.

Pno. *cresc.* *mf*

74

75

Fl. *cresc.* 3 *f*

Cl. *trill* 5 *cresc.* 3 *f*

Vln. *cresc.* 3 3 3 *f* 3 3

Vc. *cresc.* 3 *f* with intensity

Perc.

Pno. *cresc.* 3 *f*

81

78

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Glockenspiel

f

with passion

81

Detailed description: This block contains the musical notation for measures 78 through 81. The Flute (Fl.) part begins at measure 78 with a half note G4, followed by rests and then a melodic line. The Clarinet (Cl.) part has rests in measures 78-80 and enters in measure 81. The Violin (Vln.) part has a melodic line with triplets in measures 79-80. The Viola (Vc.) part has a melodic line with a triplet in measure 79. The Percussion part features a Glockenspiel melody starting in measure 81. The Piano (Pno.) part has a melodic line in the right hand and rests in the left hand. Measure 81 is marked with a dynamic of *f* and the instruction *with passion*.

83

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f espr.

espr.

Detailed description: This block contains the musical notation for measures 83 through 86. The Flute (Fl.) part has rests in measures 83-85 and enters in measure 86. The Clarinet (Cl.) part has a melodic line starting in measure 83. The Violin (Vln.) part has a melodic line with a dynamic of *f* and *espr.* in measure 83. The Viola (Vc.) part has a melodic line with a dynamic of *espr.* in measure 83. The Percussion part has a melodic line. The Piano (Pno.) part has a melodic line. Measure 86 ends with a repeat sign.

89

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

94

94

Fl.

Cl.

Vln.

Vc.

Perc.

94

Pno.

100

 $\frac{1}{2} \quad \frac{1}{2} \quad b$

103

103

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

105

ffz

ff *decresc.*

decresc.

mf

decresc.

mf

decresc.

mf

Ped.

Rall. poco a poco**111**

108

Take Alto Flute

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mf *decresc.* *p*

decresc. *pp* *p espr.*

decresc. *p*

Rall. poco a poco

111

114

A Tempo

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

A Tempo

p

Ped. freely

124

molto rit. al fine

123

Fl.

Cl.

Vln. *sul tasto*

Vc. *p*

Perc.

p espr.

124

molto rit. al fine

Pno.

132

132

Alto Flute

Fl.

Cl. *p espr.*

Vln.

Vc.

Perc.

132

Pno.

140

138

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

niente

n

140